



Prixma

TYPEFAMILY ::::

: 12 Fonts - Regular & *Italic*

: ȚăȚiñ Ētęñđêd'-Å

: Open Type Features

by deFharo

Prixma



extra light

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & &t

a b c d e f g h i j k l m n o p q r s t u v w x y z @ @

a b c d e f g h i j k l m n o p q r s t u v w x y z / a b c d e f g h i j k l m n o p q r s t u v w x y z

. , : ; ç ÿ ! ? # ç ? ! ? ~ ^ * ((.)) [[.]] { { . } } _ - < > / ^ "

Italic version

Pack my box with five dozen liquor jugs.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

Prixma



light

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & &t

a b c d e f g h i j k l m n o p q r s t u v w x y z @ @

a b c d e f g h i j k l m n o p q r s t u v w x y z / a b c d e f g h i j k l m n o p q r s t u v w x y z

. , : ; ċ ġ ! ? # ċ ? ! ? ~ ^ * ((.)) [[.]] { { . } } _ - < > / \ "

Italic version

Příliš žlutoučký kůň úpěl d'ábelské ódy

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

Prixma



regular

AABCDEF GHIJKLMNOPQRSTUVWXYZ & &t

aabcde fghijklmnopqrstuvw xyz @ @

abcde fghijklmnopqrstuvw xyz/abcde fghijklmnopqrstuvw xyz

. , : ; ċ ĳ !? # ċ? !? ~ ^ * ((.)) [[.]] {{.}} _ - < > / \ "

Italic version

See väike mölder jõuab rongile hüpata.

AABCDEF GHIJKLMNOPQRSTUVWXYZ

aabcde fghijklmnopqrstuvw xyz

Prixma



medium

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & &

a b c d e f g h i j k l m n o p q r s t u v w x y z @ @

abcdefghijklmnopqrstuvwxyz/abcdefghijklmnopqrstuvwxyz

. , : ; ċ ĳ ! ? # ċ ? ! ? ~ ^ * ((•)) [[•]] { { • } } _ - < > / \ "

Italic version

Høj bly gom vandt fræk sexquiz på wc

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

Prixma



bold

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & &t

a b c d e f g h i j k l m n o p q r s t u v w x y z @ @t

abcdefghijklmnopqrstuvwxyz/abcdefghijklmnopqrstuvwxyz

. , : ; ċ i ! ? # ċ ? ! ? ~ ^ * ((•)) [[•]] { { • } } _ - < > / \ " "

Italic version

Byxfjärmat föl gick på duvshowen

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

Prixma



extra bold

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & &t

a b c d e f g h i j k l m n o p q r s t u v w x y z @ @

a b c d e f g h i j k l m n o p q r s t u v w x y z / a b c d e f g h i j k l m n o p q r s t u v w x y z

. , : ; ċ i ! ? # ċ ? ! ? ~ ^ * ((•)) [[•]] { { • } } _ - < > / \ " "

Italic version

Törkylempijä vongahdus

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z



· : DIACRITICS :

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·:LIGATURES:

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$$(\{[\cdot]\}) \ (\{[\langle\cdot\rangle]\}) \ \dagger \ \ddagger \ \langle\langle\cdot\rangle\rangle \ \langle\wedge\rangle \ |*| \cdot \text{a/c} \ \text{a/s} \ \text{c/o} \ \text{c/u}$$


∴ Superior letters ∴

N3 S.a 1st 2nd 3rd 4th 1^{er} 2^{eme} 1^{re} M.me Dr Mlle XX|e 1.0

Light 10pt

OHamburgefonstiv Oberforster Hornisse Otto Hoffnung sonnentaу tasse tee inserat moostrauben monsunregen frage abteigruft
nortvone gabe turnverein namensgebung miinnora bagger baufenster mutter Homberger OHamburgefonstiv Oberforster Hornisse
Otto Hoffnung sonnentaу tasse tee inserat moostrauben monsunregen OHamburgefonstiv Oberforster Hornisse Otto Hoffnung
sonnentaу tasse tee inserat moostrauben monsunregen frage abteigruft nortvone gabe turnverein namensgebung miinnora bag-
ger baufenster mutter HombergerOHamburgefonstiv Oberforster Hornisse Otto Hoffnung sonnentaу tasse tee inserat moostrau

OHamburgefonstiv Oberforster Hornisse Otto Hoffnung sonnentaue tasse tee inserat moostrauben monsunregen frage abteigruft nortvone gabe turnverein namensgebung miinnora bagger baufenster mutter Homberger OHamburgefonstiv Oberforster Hornisse Otto Hoffnung sonnentaue tasse tee inserat moostrauben monsunregen OHamburgefonstiv Oberforster Hornisse Otto Hoffnung sonnentaue tasse tee inserat moostrauben monsunregen frage abteigruft nortvone gabe turnverein namensgebung.

CAPITALS SAMPLE TEXT SPACING

OHAMBURGEFONSTIV OBERFORSTER HORNISSE OTTO HOFFNUNG SONNENTAU TASSE TEE
INSERAT MOOSTRAUBEN MONSUNREGEN FRAGE ABTEIGRUFT NORTVONE GABE TURNVEREIN
NAMENSGEBUG MIINNORA BAGGER BAUFENSTER MUTTER HOMBERGER OHAMBURGE-
FONSTIV OBERFORSTER HORNISSE OTTO HOFFNUNG SONNENTAU TASSE TEE INSERAT
MOOSTRAUBEN MONSUNREGEN OHAMBURGEFONSTIV OBERFORSTER HORNISSE OTTO HOFF-
NUNG SONNENTAU TASSE TEE INSERAT MOOSTRAUBEN MONSUNREGEN FRAGE ABTEI-
GRUFT NORTVONE GABE TURNVEREIN NAMENSGEBUG MIINNORA BAGGER

OHAMBURGEFONSTIV OBERFORSTER HORNISSE OTTO HOFFNUNG SONNENTAU TASSE TEE
INSERAT MOOSTRAUBEN MONSUNREGEN FRAGE ABTEIGRUFT NORTVONE GABE TURNVEREIN
NAMENS GEBUNG MIINNORA BAGGER BAUFENSTER MUTTER HOMBERGER OHAMBURGE-
FONSTIV OBERFORSTER HORNISSE OTTO HOFFNUNG SONNENTAU TASSE TEE INSERAT
MOOSTRAUBEN MONSUNREGEN OHAMBURGEFONSTIV OBERFORSTER HORNISSE OTTO HOFF-
NUNG SONNENTAU TASSE TEE INSERAT MOOSTRAUBEN

OHAMBURGEFONSTIV OBERFORSTER HORNISSE OTTO HOFFNUNG SONNENTAUTASSE TEE IN-
SERAT MOOSTRAUBEN MONSUNREGEN FRAGE ABTEIGRUFT NORTVONE GABE TURNVEREIN
NAMENS GEBUNG MIINNORA BAGGER BAUFENSTER MUTTER HOMBERGER OHAMBURGE-
FONSTIV OBERFORSTER HORNISSE OTTO HOFFNUNG SONNENTAU TASSE TEE INSERAT

HHHOHO HIHOIO HJHOJO HKHOKO HLHOLO HMHOMO HNHONO HO-
HOOOHPHOPO HQHOQO HRHORO HSHOSO HTHOTO HUHOUO HVHOVO
HWHOWO HXHOXOHYHOYO HZHOZO

nnnoo nonono nanoao nbnobo ncnoco ndhodo nenoeo nfnofo ngnogo
nhnoho ninoio njnojonknoko nlholo nmnomo nnnono nonooo npnopo ngnoqo
nrnoro nsnoso ntnoto nunouo nvnovonwnowo nxnoxo nynoyo nznozo
111000 010101 111010 121020 131030 146040 151050 161060 171070
181080 191090 H0H000H1H010 H2H020 H3H030 H4H040 H5H050
H6H060 H7H070 H8H080 H9H090

==** =.* =,* =:.* =:.* ='** ='** ='** ='** ='** ='** ='** ='** =`\*`*
 =#=#* =(=(*)*) ={*=*}*= [*=*]=[*]=[*]* !=*!* =?=?*?*= @=*@*
 =*==* =-*_-* ≠*/* =** <=*<*>=>* =\$*\$* %==%* 100%* ::...::

AT AV AW AY Av Aw Ay Fa Fe Fo Kv Kw Ky LO LV LY PA
Pa Pe Po TA Ta Te Ti To Tr Ts Tu Ty VA Va Ve Vo Vr Vu
Vy WA WO Wa We Wv Wy

JACKDAWS LOVE MY BIG SPHINX OF QUARTZ.-_--

JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. -__-

JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. -_--

JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. -_-

JACKDAWS LOVE MY BIG SPHINX OF QUARTZ.-_--

JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. -__--

JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. -__--

JACKDAWS LOVE MY BIG SPHINX OF QUARTZ.-_--

Organic logic. Editorial precision.

⋮ Extra Light version 12pt

Vix wisi gubergren íntellegám àn! Êum an doçendí pêtentium efficiendi, íllúd órnátus mínimum sit né? Vis nê nibh meliore consulatu, seâ nō postea irācundia cóncéptám! Est éú sãle audire délectús. Has velít quādo dicêrét ne, percipit vúlpu-tâtê dêlicatissimi eos éu.

Modus novum concéptám prí té. Explicari cónclusíonemqúe est êt, éum ãn mínimúm pôsidôniúm! Iúdiço nostrud eá his, ius exercí doming ómnesque ex? Àd ãdmódum pêriculà per-secuti hâs. Qúô no sōlet accusam consulatu!

Vel diçat verear vóciбус ut, tê eám móvet putent nemorê. Adhuc môléstie eléctrám an pri, âd dénique vituperata vís! Quis éxplicãri nó mei, tâtion êxpêtendá an est. Ex vix cóns-títutô contentiónês!

⋮ Light version 12pt

Àlíquid bônorúm referrêntur id çum, sit cu çàúsãé cotidiéque disputátióni, sed ád súmó partem numquam? Làtinê alterum pertínaciã eâ his, totâ tritani eàm át, rêbum iriure deserúnt qúo ne. Atqui epicurei ãdipiscing âd sea? Quó ei quando vi-tuperatà susçipiàntur, prô no tale cíbo ômníum!

Nullam feugiàt sápiéntem nô mea, melíus mentitum mél ea, vis éruditi liberavisse eu? Nam dolorum nominavi hones-tátis ei, no meis dicunt démocritum cum, nam vocibus cóm-mune eú. Vél no chorō dictas, hàrum virtute prâesent his té, ãpêriàm éxpetêndis ius id.

Vis ássúm tempor te. Nec çu scriptã partiendó, te ómnês gráeci expetendis neç, éi eúm errem perfêctó. His âd pôrró populo diceret, pri légêre lâbôres urbânitàs eâ! Ut putánt áp-pêllàntúr hàs, usu no quaéstiô âliquandó!

⋮ Regular version 12pt

Graece recusâbo percípitur prô íd, ut mel alíquip molêstiae. Vis eí àlià erant. Harum fiêrent occurreret has ne. Illud fuisset sit ât.

Cum numquam feúgiát tôrqúâtos in, ét vel odiõ módõ. Mea te impédit mãluissét. Qúaequé impedit reprehendunt has ad. Graécis habemus àt pri, te errêm ludus admodum iús. Nonú-mes recteqúe appellântúr sít án.

Utinàm mãluisset seà ne, àmet elit dolor sít àd! Duo mágnã mãluísset àn, et libris luptatum pêrpêtua usu, vídé eíus feu-giat mel in! Nec ne reçusabo cōnvenire, séã at ámet quás veniãm? Similiquê gloriàtur êà usu, hás persecuti dêterrui-sét te, aliquid quâêstiô prôdêssét sit ne!

⋮ Medium version 12pt

Aliquàm debitis iús cu? Eós scaévôla éfficiendi ex. No ferri nonúmes consulátu per, tibique elàbôrãret an vix, êós pu-tent éligendi probatus ut. Has ut tântàs similiqué tempori-bús, diçánt tincídúnt quó çu! Prô et sálutándi vitupératà.

Vix wisi gubergren íntellegám àn! Êum an doçendí pêten-tium efficiendi, íllúd órnátus mínimum sit né? Vis nê nibh meliore consulatu, seâ nō postea irācundia cóncéptám! Est éú sãle audire délectús. Has velít quādo dicêrét ne, percipit vúlputâtê dêlicatissimi eos éu.

Modus novum concéptám prí té. Explicari cónclusíonemqúe est êt, éum ãn mínimúm pôsidôniúm! Iúdiço nostrud eá his, ius exercí doming ómnesque ex? Àd ãdmódum pêriculà per-secuti hâs. Qúô no sōlet accusam consulatu!

⋮ Bold version 12pt

Vel diçat verear vóciбус ut, tê eám móvet putent ne-morê. Adhuc môléstie eléctrám an pri, âd dénique vitu-perata vís! Quis éxplicãri nó mei, tâtion êxpêtendá an est. Ex vix cónstitutô contentiónês!

Àlíquid bônorúm referrêntur id çum, sit cu çàúsãé coti-diéque disputátióni, sed ád súmó partem numquam? Làtinê alterum pertínaciã eâ his, totâ tritani eàm át, rêbum iriure deserúnt qúo ne. Atqui epicurei ãdipiscing âd sea? Quó ei quando vituperatà susçipiàntur, prô no tale cíbo ômníum!

Nullam feugiàt sápiéntem nô mea, melíus mentitum mél ea, vis éruditi liberavisse eu? Vél no chorō dictas, hàrum virtute prâesent his té, ãpêriàm éxpetêndis ius id.

⋮ Extra Bold version 12pt

Vis ássúm tempor te. Nec çu scriptã partiendó, te ómnês gráeci expetendis neç, éi eúm errem perfêctó.

Cum numquam feúgiát tôrqúâtos in, ét vel odiõ módõ. Mea te impédit mãluissét. Qúaequé impedit reprehen-dunt has ad. Graécis habemus àt pri, te errêm ludus admodum iús. Nonúmes recteqúe appellântúr sít án.

Utinàm mãluisset seà ne, àmet elit dolor sít àd! Duo mágnã mãluísset àn, et libris luptatum pêrpêtua usu, vídé eíus feugiat mel in! Nec ne reçusabo cōnvenire, séã at ámet quás veniãm?

Has ut tântàs similiqué temporibús, diçánt tincídúnt quó çu! Prô et sálutándi vitupératà.

• Standar Ligatures (liga)

• Discretionary Ligatures (dlig)

• Contextual alt. (calt & case)

Keys		Keys	
p#	>	1/2	> ½
a#	> X	1/3	> ⅓
H#	>	1/4	> ¼
**	> *	1/8	> ⅛
***	> **	2/3	> ⅔
c/o	> c/o	3/4	> ¾
c/u	> c/u	3/8	> ⅜
a/c	> a/c	!!	> !!
a/s	> a/s	b#	> B
- - -	> ≡	Z#	> Z
=/	> ≠	D#	> D
....	> ⋮	L#	> L
....+	> ⋮	M#	> M
...	> ⋯	N#	> N
.....	> ⋮	E#	> E
./.	> ∕	r#	> R
P#	> P	T#	> T
R#	> R	S#	> S
l#	> ①		> ⋮
C#	> ©	...#	> ⋮

Keys		Keys	
&	> &	!?	> !?
@	> @	?!	> ?!
ct	> ct	ç	> ç
st	> st	B#	> B
ff	> ff	C#	> C
fl	> fl	123	> ①②③
fi	> fi	456	> ④⑤⑥
fj	> fj	789	> ⑦⑧⑨
ffi	> ffi	Nº	> N ^o
ffj	> ffj	...	> ⋮
*	> *	...	> ⋮
....	> ⋮	+	> ⋮

Prixma

Open Type Features
The Cheat Sheet
745 GLYPHS



Keys		
0-e-a	>	0-E-A
0-e-a	>	0-E-A
0-e-a	>	0-E-A
0<e>a	>	0<E>A
0•e•a	>	0•E•A
0<e>a	>	0<E>A
0«e»a	>	0«E»A
1+2=3	>	1+2=3
9-4=5	>	9-4=5
3×2=6	>	3×2=6
8÷2=4	>	8÷2=4
8±2=4	>	8±2=4
(A)[B]{C}	>	(a)[b]{c}

..... alternate Letters: Discretionary Ligatures (dlig)

AGKQR abdfijklpqr > AGKQR abdfijklpqr
AGKQR abdfijklpqr > AGKQR abdfijklpqr

..... Old Style Figures (onum)

\$0123456789%€ > \$0123456789%€

Numerals & Ordinals

Superscript (sup) 0123456789 abcdefghijklmnopqrstuvwxyz
Numerators (numr) 0123456789 abcdefghijklmnopqrstuvwxyz
Denominators (dnom) 0123456789 abcdefghijklmnopqrstuvwxyz
Subscript (subs & sinf) 0123456789 abcdefghijklmnopqrstuvwxyz
Dinamic Fractions (frac) 0123456789/0123456789
Slashed Zero (zero) 0 > Ø

From structure to expression.
Less noise. More meaning.
Perspective shapes meaning.
One typeface. Infinite viewpoints.
Ideas change when the perspective changes.
Built for long reading.
Made for books that deserve to be finished.
Reading without resistance.
Editorial typography with contemporary rhythm.
Designed to disappear into the reading experience.
The page comes first.
Geometry serving language.
Every curve has a purpose.
Balance is invisible.
The architecture of reading
Nothing added. Nothing missing.
Reduce everything except the idea.
Quiet by design.
Simple enough to disappear.
Evolution leaves no traces.
When typography disappears, ideas become visible.
The best typography is the one you stop noticing.
Invisible design. Visible ideas.
Designed to disappear. Built to be remembered.
Organic logic. Editorial precision.
Natural systems. Human reading.
Designed for reading. Editorial precision.
Inspired by the organic logic. Precision without calculation.
One typeface. Infinite viewpoints.
Quietly precise. Every detail in equilibrium.
Growth translated into typography.